

# LA CONTEMPORAINE

184 COURS NICOLE DREYFUS  
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- 9:30 Welcome
- 9:45 Visit of the permanent exhibition of La contemporaine, l'Atelier de l'histoire, displaying posters of the SEE RED WOMEN'S WORKSHOP
- 10:00 Opening conference by SHEILA ROWBOTHAM, Gender and Labor Historian
- 10:45 Presentation of the 4 founding members of the collective, SUZY MACKIE, PRU STEVENSON, ANNE ROBINSON et JESS BAINES followed by a discussion moderated by CHARLOTTE GOULD (Université Paris Nanterre) and MATHILDE BERTRAND (Université Bordeaux Montaigne)
- 12:30 *Free lunch*
- 1:30 LINSEY YOUNG, curator of British Contemporary Art in charge of the forthcoming "Women in Revolt!" exhibition at Tate Britain
- 2:15 « History does not repeat itself, it rhymes, Greenham Common: a reflection of ideological plurality and divisions among feminists », by FLORENCE BINARD (Université de Paris)
- 3:15 « The relationship between White feminists and Black activists in the 1970s British feminist periodicals » by LOBNA CHEBBAH (Université de Paris)
- 4:00 Visit of the temporary exhibition « À l'affiche, Claude Baillargeon »
- 6:00 Graphic design: where are women?  
Talks in French WITH VANESSA VÉRILLON and FRED GARCIA SANCHEZ, graphic designers



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